PowerShareX 4804D

adaptable four-channel poweramplifiers





Product Description

PowerShareX adaptable amplifiers are an ideal match for Bose Professional sound systems. Onboard DSP gives you instant access to optimized loudspeaker presets. ControlSpace Designer software allows for quick configuration. And proven Powersoft technology ensures you put every watt to work.

Choose from three models: PSX1204D, PSX2404D, and PSX4804D. Each networkable, four-channel amp offers innovative power-sharing flexibility, peak power capability, Dante connectivity, and much more — all in a space-saving 1RU design.

And easy integration with Bose Professional DSPs, loudspeakers, and the entire ControlSpace ecosystem makes design, configuration, installation, and operation much simpler — so you can get the job done and move on to the next.

Applications

Designed for commercial installations

Houses of worship

Performing arts

Corporate

Hotels

Retail / Restaurants

Education

Key Features

Power-sharing technology dynamically allocates power evenly or asymmetrically across outputs without having to bridge channels or lose channel count when powering Bose Professional loudspeakers.

Bose Professional certified presets and ControlSpace Designer integration delivers the best performance, loudspeaker protection, and visibility of the entire Bose Professional system from a single UI for easy design, configuration, control, and monitoring.

Proven Powersoft reliability ensures the systems operate every day, mitigating non-billable service calls.

Flexible outputs capable of handling either low-impedance (2, 4, 8Ω) or high-impedance (70, 100V) loudspeaker loads.

Built-in Dante audio supports up to 4 digital input channels from a Dante network eliminating the requirement of ordering and installing an accessory network card.

4 analog inputs provide line-level source connections.

PowerShare Design Tool is a downloadable design tool that allows system designers the ability to choose their PowerShare amp and simulate the power-sharing capability that, in some cases, can lead to a lower-power model requirement and cost savings.

GPIO connections provide a remote level, on/off, and alarm triggers.

Network monitoring provides real-time system performance data, minimizing downtime, guesswork, and unnecessary service calls.

Rack-friendly 1RU design that is only 358 mm (14.1 in) deep eliminating the need for oversized racks.

Universal switch mode power supply with power factor correction

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Technical Specifications

MODEL		PSX4804D
	TINGS* (with all ch	annels equally loaded)
Rated power total	@ 4-8Ω, 70V, 100V	4800W
Rated power	@ 4-8Ω, 70V, 100V	1200W x 4
	@ 2Ω	1500W x 4
Peak power***	@ 8Ω, 70V, 100V	2400W x 4
	@ 4Ω	3000W x 4
	@ 2Ω	3000W x 4
ASYMMETRICAL R	ATINGS** (total pov	wer available per a single channel using power-sharing from other channels)
Note: Recommend us	sing the PowerShare D	esign Tool for system verification (downloadable at boseprofessional.com)
Rated power	@ 8Ω	1300W
	@ 4Ω	2600W
	@ 2Ω	1800W
	@ 70V	2100W
	@ 100V	2200W
	@ 8Ω	2600W
Peak power***	@ 4Ω	5200W
Peak power***	@ 2Ω	3600W
	@ 70V	4200W
	@ 100V	4400W
		with two channels bridged and equally loaded)
Rated power	@ 8Ω Bridged	2400W
	@ 4Ω Bridged	3000W
Peak power	@ 8Ω Bridged	6000W
	@ 4Ω Bridged	6000W
Maximum unclipped output voltage****	@ 8 Ω	139V _{peak}
Maximum output current		45A _{peak}
AUDIO PERFORMA	ANCE	
Frequency response		20 Hz - 20 kHz (±1.0 dB, 1 W @ 8 Ω)
Signal-to-noise ratio		>110 dB(A)
THD+N		< 0.1% ($< 0.05%$ typical, from 0.1 W to half-power)
Intermodulation distortion (SMPTE)		< 0.1% (< 0.05% typical, from 0.1 W to half-power)
Crosstalk (1 kHz)		-70 dB typical
Slew rate		> 50 V/ μ s @ 8 Ω , input filter bypassed
Output impedance		26 mΩ @ 100 Hz
INTEGRATED DSP		
Programming software		Bose Professional ControlSpace Designer v5.12 and above
A/D and D/A converters		24-bit, 48 kHz
Sample rate converter		24-bit, 44.1 kHz – 192 kHz
Internal precision		32-bit floating-point
Latency		2.5 ms fixed-latency architecture
Input-to-output signal routing		4 × 4 matrix
Presets		Bose Professional loudspeakers
		Matrix mixer, 5-band PEQ, array EQ, band pass, Spkr EQ, limiter, delay (See page 6)
Available signal processing		madin miner, 3-band FEQ, array EQ, band pass, Spki EQ, illiliter, delay (See page 6)

^{*} All channel driven with same burst power

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^{**} Maximum power-sharing capacity per channel

^{***} Peak power calculated from rated power for comparison to peak power values on loudspeaker data sheets

^{****}Peak voltage is indicated for Lo-Z mode. Peak voltage can be higher in 70V and 100V modes.

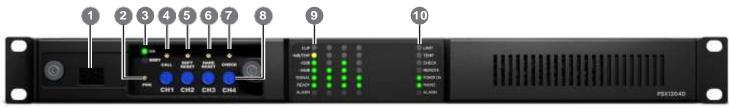
adaptable four-channel power amplifiers Technical Specifications Continued

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Crossovers	Butterworth 6 dB/octave to 48 dB/octave, Linkwitz-Riley & Bessel: 126 dB/octave to 48 dB/octave (IIR)
Delay	2 s (input) + 100 ms (output) for time alignment
AUDIO INPUTS	
ANALOG	
Input Channels	4 balanced
Connector	6-pin Euroblock
Input impedance	20 kΩ
Maximum input level	20 dBu
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AUDIO INPUTS CONTINUED	
Maximum input level	20 dBu
	PSX4804D
Input sensitivity @ 8 Ω with 26 dB gain	4.91 Vrms
Input sensitivity @ 8 Ω with 29 dB gain	3.48 Vrms
Input sensitivity @ 8 Ω with 32 dB gain	2.46 Vrms
Input sensitivity @ 8 Ω with 35 dB gain	1.74 Vrms
DIGITAL	
Channels via Dante™	4
Connector	RJ-45
AUDIO OUTPUTS	
Channels	4 (high-/low-impedance; bridgeable per channel pair)
Connectors	Euroblock, 8-pin, 7.62 mm pitch
INDICATORS AND CONTROLS	
Status indicators	21 channel metering LEDs, 7 system status LEDs, 2 power status LEDs
User controls, Front panel	Power button, soft & hard reset buttons, 4 channel attenuation controls
User controls, Rear panel	16 output DIP switches (4 per channel), 8 system configuration DIP switches
ELECTRICAL	
Nominals voltage	100 VAC - 240 VAC (±10%, 50/60 Hz)
Operating voltage	90 VAC - 264 VAC (50/60 Hz)
Mains connector	IEC C20 inlet (20 A maximum; typical power consumption 20–50% lower; regional power cord included)
Power supply	Universal, regulated switch mode with power factor correction (PFC)
Output stage topology	Class D
Protections	Thermal, excessively high/low AC mains voltage, DC, high-frequency, output short-circuit, inrush current, clip, peak, long-term/RMS
PHYSICAL	
Operational temperature range	0 °C to 35 °C (32 °F to 95 °F)
Cooling system	Continuous temperature-controlled variable-speed fan, front-to-back airflow
Mounting	Integrated rack ears
Product dimensions (width × height × depth)	483 mm × 45 mm × 358 mm (19.0 in × 1.8 in × 14.1 in)
Net weight	7.0 kg (15.4 lb)
Shipping weight	10.3 kg (22.8 lb)
Package contents	PowerShareX adaptable power amplifier 4-pin Euroblock connector AC power cord 8-pin Euroblock connector Installation guide
PRODUCT CODES BY GEOGRAPHY	
	PSX4804D
Americas and Europe	876599-03
Asia Pacific	878920-2130
Australia	878920-5110

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Hardware Details



(Front panel shown with magnetic faceplate removed.)

- 1. Service port: For service only.
- 2. **Power button:** To switch amplifier between powered-on and standby mode, press and hold for 3 seconds.
- 3. Operating mode LEDs (ON, SDBY): Indicate whether the amplifier is powered on or in standby mode.
- 4. **CALL button:** Reserved for future use.
- 5. **SOFT RESET button:** To reset network parameters to DHCP, press and hold for 3 seconds.
- 6. HARD RESET button: To restart amplifier without affecting settings or loudspeakers EQs/presets, press and hold for 3 seconds.
- 7. **CHECK button:** To start the self-check procedure, press and hold for 3 seconds. The procedure tests the amplifier status and reports status via channel status and system status LEDs.
- 8. Channel attenuation controls (CH1-4): Attenuation controls for the output level of each channel.
- 9. **Channel status LEDs:** Indicate level as meters for Channels 1, 2, 3, and 4.
- 10. System status LEDs: Indicate system status.



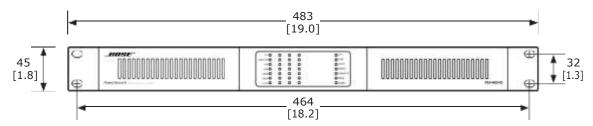
- 1. **Power input:** Power cord connection.
- 2. **Channel output DIP switches:** Set any configuration of low- and high-impedance output loads for each channel.
- 3. Outputs: 8-pin connector for loudspeaker connections, up to 1200 watts of power per channel.
- 4. Remote level inputs: Remotely adjust channel level via a linear $10 \text{ k}\Omega$ potentiometer per channel, in series with the channel attenuation controls.
- 5. **Analog line inputs:** 12-pin connector for balanced analog line-level audio signals.
- 6. **GPl/remote inputs**: 4-pin connector for remote on-off control, depending on the power/standby state of the amplifier.
- 7. **System configuration DIP switches:** Set the overall system output and performance.
- 8. **Ethernet port:** RJ-45 connector for control via Ethernet connection to a computer using ControlSpace Designer software and not applicable for Dante redundancy.
- 9. **GPO/alarm outputs:** 12-pin connector for general-purpose output from each channel to indicate a fault, unsafe operating condition, or any fault preventing normal output channel operation.
- 10. **Dante® port:** RJ-45 connector for 4 Dante audio input streams from a computer using Dante Controller software.

PRELIMINA

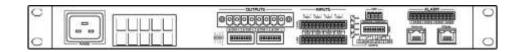
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Mechanical Diagrams

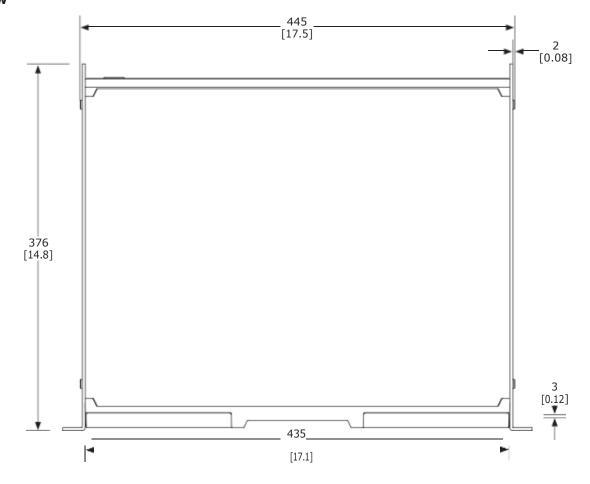
Front View



Rear View



Top View



- 1. DIMENSIONS ARE SHOWN IN MILLIMETERS OVER INCHES.
- 2. WEIGHT IS APPROXIMATELY 7.0 KILOGRAMS (15.4 POUNDS).

For additional specifications and application information, please visit BoseProfessional.com Specifications subject to change without notice.

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Software Details

PowerShareX incorporates digital signal processing that is configured using Bose Professional ControlSpace Designer Version 5.12 software and above. It provides loudspeaker signal processing with presets for Bose Professional loudspeakers. It includes additional processing for Array EQ, time delay, and environmental tuning. As seen, this is the available processing signal flow and processing blocks provided.



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